



Activity of Art Teams

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Abstract: In this article, artistic groups operating in our country, including "Maqom" ensemble named after Yunus Rajabi, "Navroz" song and dance ensemble, "Korakalpoq song and dance ensemble", "Navbahor" song and dance ensemble, "Lazgi" song and information about the dance ensemble "Khorazm makomchilar ensemble".

Keywords: artistic team, ensemble, status, music, art, song, dance, folk, performance, artist.

We cannot imagine the perfect future of our society without the development of national art and spiritual and educational values. The masterpieces of our national art, which have a long history and were created on the basis of our Uzbek customs and traditions: folk songs, epics, statuses, folk songs, performances, rituals and dances that reflect our nationality. learning and passing it on to the next generation is an honorable task of each of us. By participating in the cultural and educational events, creative evenings and international festivals held in our republic with songs, performances and dances that reflect our national values, the high recognition and respect for art in the hearts of our people. in further formation, the role of artistic teams is incomparable, in addition to the representatives of the field who are effectively creating. The leaders and names of the art groups operating in our country today have changed over the years, but their main goals are to convey the spiritual values of our people to the next generation in a proper way, to educate the young generation in the spirit of high respect and preservation of our priceless cultural heritage. and creative styles have not changed.

The creative association of artistic groups in our country was established on the basis of the Directorate of Academic and folk artistic groups named after Muhiddin Qori Yaqubov and the creative association of artistic groups in accordance with the Decision of the Cabinet of Ministers of the Republic of Uzbekistan dated March 24, 2014. The main task of the creative association is to further develop and enrich our national art, which has been formed over the centuries and is passed down from generation to generation as a unique heritage, and to instill the feelings of cultural wealth in the hearts of the young generation. New stage works are being created and presented to our people on the basis of dance, singing, and music arts in all regions of our republic. Today, 13 artistic teams are operating under the management of the association, and more than 500 artists are working. Below we provide information about these artistic teams:

Ensemble "Maqom" named after Yunus Rajabi The "Maqom" ensemble was founded in 1959 by the People's Artist of Uzbekistan, Academician Yunus Rajabi under the Uzbekistan Television and Radio Company.

Since 1962, the works included in the series "Shashmaqom" and "Tashkent-Fergana status roads" have been recorded for the first time by the ensemble. To date, the Difficult and Nasr sections of "Shashmaqom" have been rewritten 28 times by professional performers in Tajikistan The

ensemble successfully participated in the 1979 maqam festival and in 1980 in Azerbaijan "Mugam" festivals, enjoying the masterpieces of our national maqam art with foreign maqam artists. Also, many artists who are loved by our people have grown up in this ensemble. Among them: artists of Uzbekistan Fahriddin Sadikov, Temur Mahmudov, Turgun Alimatov, People's Hafiz of Uzbekistan Israil and Ismail Vahobov, Makhmudjon Yoldoshev, Soyibjon Niyazov, Beknazar Dostmurodov, Abdunabi Ibragimov, People of Uzbekistan artist Abdulkhat Abdurashidov, Matluba Dadaboyeva, musicians such as Abdunabi Ziyoyev, Abdurahmon Holtojiyev, Tahirjon Turgunov, Komila Boriyeva, Sharofat Tojiboyeva, and singers Ozodbek Tillanazarov, Ozoda Yorova, Torabek Mukhtorov, Bobur Kenjayev are like.

"Navroz" singing and dancing ensemble

"Navroz" singing and dancing ensemble was founded by Ravshanoy Sharipova in 2011. The ensemble continues to perform the traditions of Uzbek national dance art in accordance with modern dance requirements. The main goal of the ensemble is to widely promote our national dance art and further develop the Uzbek national dance art in a new style of performance in accordance with the requirements of the times. Artists who have served in Uzbekistan G'iyos Boytayev, Aziz Zaripov and singers Alijon Isakov and Olmas Olloberganov are working in the ensemble. Today, the ensemble is led by Zarina Akhmedova, winner of the "Shuhrat" medal. The team of the ensemble has been actively participating in many events in our republic, international festivals, as well as in foreign countries with their creations.

Karakalpak song and dance ensemble

Uzbekistan and A. Sultanov, an artist who served in Karakalpakstan, founded the Karakalpak Song and Dance Ensemble in 1957 under the Karakalpak Republic TV and Radio Committee as part of the folk instrument orchestra. The "Ashula and Dance" ensemble separated from the orchestra in 1975. People's artists A. Atamuratova, S. Mambetova, Honored Artist of Uzbekistan B. Karimova, People's Artist of Karakalpakstan B. Utepbergenova, T. Kurbanov, Honored Artist of Karakalpakstan K. Niyettullayev have been part of the ensemble., T. Palimbetov worked.

"Navbahor" singing and dancing ensemble

In 2014, the singing and dancing ensemble "Navbahor" was established. The ensemble includes 28 artists, including 11 musicians, 4 singers, and 11 ballet artists. Gulmira Madrahimova, an honored artist in Uzbekistan, leads the ensemble. The main goal of the creative team of the ensemble is to carefully study the masterpieces of the Uzbek national song and dance art and to present professional-level works of art to our artistic people. The team of the ensemble has been actively participating in many cultural events not only in our country, but also in foreign countries.

"Lazgi" singing and dancing ensemble

"Lazgi" singing and dancing ensemble was founded in 1957 by Gavhar Rahimova. During the times when Komiljon Otaniyozov was the leader, it was called "Khorazm Song and Dance Ensemble".

In this ensemble, People's Artist of Uzbekistan Komuna Ismailova, Roza Sapayeva, Sherozi ata, Nurmamat ata, Fazil Kharratov, Muhammadjon Mirzayev, Otakhan Matyokubov, Najot Torakhojayevlar, Atamurod Khojiyev, Rashid Rahmonov, Gulummat Sobirov, Nurilla Jumaniozov, Mavluda Oynaqulova, Nurjakhon Sattorova, Nazokat Jabborova, Hasan Karimov, Atamurod Bekchonov, Gulsara Yaqubova, Feruza Salihova, Ilgiza Zaripova, Zamira G`aforova and others who have worked. Currently, this team is headed by Ogabek Sobirov.

Khorezm makomal ensemble

The Khorezm Makomchilar Ensemble was founded in 1966 under the leadership of Khojikhon Boltayev at the Urganch City House of Culture.

In 1988, a status team was formed at the Khorezm regional television and radio company, headed by Ruzmat Jumaniyazov, the People's Court of Uzbekistan. The main goal of the ensemble is to



deeply study and promote the traditions of Khorezm maqam performance, to warm the young generation to the masterpieces of our national musical art. Also, "Khorazm Maqamchilar Ensemble" re-composed the lost parts of "Qal'abandi", "Roq" and "Panjgoh" series.

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